

**Closing report**  
**Project No. 120073**  
***Open access book series on the syntax of Hungarian***  
**PI: István Kenesei**

This enterprise was conceived to be a sequel to our successful project No. 100804 “*Comprehensive Grammar Resources: Hungarian*” running between 2012-2017 and involving 50 researchers in and outside Hungary in eight teams. The research proper was concluded in January 2017 and it received maximum scores in the evaluation dated November 2017, which included the final summary as follows: “*A humán tudományokban nem gyakori az olyan kutatás, amelynek magyar relevanciájú és honi kutatók által elért eredményei a nemzetközi tudományosság legszigorúbb mércéjével mérve is kiválóak. Ez a kutatás ilyen; és ha a kutatási eredmények nyomtatásban, illetve elektronikus publikációk formájában is napvilágot látnak, valószínűleg évtizedekre meghatározó alapművei lesznek a magyar nyelvre vonatkozó -- honi és nemzetközi -- kutatásoknak.*”

That was precisely what the current project wished to achieve. The prequel was to be followed by the publication of the end results in a set of 10 volumes. These books on the grammar of Hungarian were to form part of a series of comprehensive grammars of various languages, called *Comprehensive Grammar Resources (CGR)*, published by Amsterdam University Press (AUP) as was guaranteed by the contract between AUP and the PI, who was concurrently the founding series co-editor of CGR together with Prof. Henk van Riemsdijk.

We made use of a call by the NRD Office, which made it possible to apply for a grant to offset the cost of publication related to previous projects, that is, “to publish monographs and scholarly books arising from previous projects financed by OTKA.”

This time there was no research to be carried out so the personnel of the project consisted of the PI, the project manager Veronika Hegedűs (who has been promoted in the meantime to director of one of the institutes in the project’s headquarters, i.e., the newly formed Hungarian Research Centre for Linguistics (HRCL), and the eight volume editors, Gábor Alberti, Zoltán Bánréti, Huba Bartos, Károly Bibok, Katalin É. Kiss, Zsuzsanna Gécseg, Tibor Laczkó, Balázs Surányi, representing five universities as well as the HRCL. The main task has been editorial and collaborative work to produce the respective volumes provide for cross-references between the volumes, unifying treatment of a number of issues in the syntax of Hungarian among other things. The involved hiring (i) conscientious readers with high expertise in the field to help the general editor, i.e. the PI, (ii) one or more native English copy-editors, as well as (iii) typesetters, since we were supposed to submit camera-ready copies, whose publication in both printed and online open access copies were the main attraction of AUP.

While we received offers from a number of readers/referees-to-be, ultimately one chief reader was selected, Professor Péter Siptár, due to his unmatched experience in producing volumes of linguistic texts and his overwhelming knowledge of Hungarian linguistics, as well his faultless skills in the English language. His work was complemented by the single copy-editor for the project, Assoc. Prof. Mark Newson, who teaches English linguistics at ELTE, so he is not only a native speaker, but a professional linguist as well. The type-setters were selected by the volume editors themselves according to their preferences or from a list provided by the project management. These were the three basic types of jobs paid from the budget. In addition, further staff were hired in the meantime for auxiliary work, such as language supervision and sub-editorial tasks.

The largest expenditure of the project was devised and realized in the open access publication of the series at a cost of EUR 2500 + VAT each. The publishers were generous enough to charge the project for a single volume’s price even if the end result had to be printed in two books. Not only was this price tag extremely favorable considering the comparable, and sometimes similar, gold open access

cost of a single article of some 10 to 20 pages, but owing to its nature as open access publication the readership and the possible number of references could be much larger as compared to run-of-the-mill printed linguistics books. Print copies are of course also available at the rather forbidding price of GBP 125, and the number of total copies sold is currently at 124.

The final titles of the volumes have changed in view of our original design, partly due to the editors' preferences, partly because the current pattern is more unified than before. They are as follows together with the names of the editors.

Nouns and Noun Phrases (in 2 vols.) – Gábor Alberti and Tibor Laczkó

Postpositions and Postpositional Phrases – Katalin É. Kiss and Vera Hegedűs

Coordination and Ellipsis – Zoltán Bánréti

Verbs and Verb Phrases – Károly Bibok

Finite Embedding – Zsuzsa Gécség

Adjectives and Adjectival Phrases – Huba Bartos

Non-Finite Clauses – Gábor Alberti

Sentence Structure (in 2 vols.) – Balázs Surányi

Rather than giving the full combined Table of Contents of the 8 topics in the 10 volumes, which would run to some 14 pages, well exceeding the limit imposed on closing reports, the ToC's of the two latest books are copied here to illustrate the breadth and depth of the the analyses given.

## **Postpositions and Postpositional Phrases**

### **Contents**

#### **General introduction xiii**

#### **István Kenesei *General Editor***

*1. The series xiii*

*2. Previous research into the grammar of Hungarian xiv*

*3. The project xvi*

*4. The language xviii*

*5. Acknowledgments xxii*

*References xxiii*

#### **Chapter 1 General characteristics and overview 1**

#### **Veronika Hegedűs**

*1.1. Introduction 2*

*1.2. Basic types and properties of postpositions 2*

*1.3. Syntactic uses of postpositions 4*

*1.4. Bibliographical notes 10*

#### **Chapter 2 Postpositions: formal and semantic classification 11**

#### **Éva Dékány and Veronika Hegedűs**

*2.1. Introduction 14*

*2.2. Formal characterization 14*

*2.3. Semantic classification 121*

*2.4. Where to draw the line: Borderline cases of postpositions 154*

*2.5. Bibliographical notes 190*

#### **Chapter 3 The internal syntax of PPs 193**

#### **Veronika Hegedűs and Éva Dékány**

*3.1. Introduction 194*

*3.2. Complementation 194*

*3.3. Modification 223*

*3.4. Bibliographical notes 248*

#### **Chapter 4 Predicative PPs 251**

#### **Katalin É. Kiss**

*4.1. Introduction 252*

*4.2. PPs used as primary predicates 254*

*4.3. Telicizing PPs 256*

- 4.4. *Atelic verb modifiers* 268
- 4.5. *The syntax of verb modifiers* 273
- 4.6. *Depictives* 281
- 4.7. *Summary* 282
- 4.8. *Bibliographical notes* 283

#### **Chapter 5 PPs used as arguments 285**

**György Rákosi**

- 5.1. *Introduction* 287
- 5.2. *PPs and verbal particles* 287
- 5.3. *Core and non-core PP arguments* 305
- 5.4. *Core and non-core PP arguments of adjectives* 328
- 5.5. *PP complements in noun phrases* 347
- 5.6. *Summary* 353
- 5.7. *Bibliographical notes* 354

#### **Chapter 6 PPs used as obligatory adjuncts 355**

**Katalin É. Kiss**

- 6.1. *Introduction* 356
- 6.2. *Definiteness Effect verbs* 357
- 6.3. *Types of internal arguments blocked by the Definiteness Effect* 361
- 6.4. *Definiteness Effect and aspect* 364
- 6.5. *Neutralizing the Definiteness Effect by a focused adjunct* 366
- 6.6. *Summary* 369
- 6.7. *Bibliographical notes* 370

#### **Chapter 7 PPs as adjuncts 371**

**Barbara Egedi**

- 7.1. *Introduction* 373
- 7.2. *Categorial types and formal properties of adverbial adjuncts* 373
- 7.3. *Semantic types of adverbial adjuncts* 388
- 7.4. *Placement and prosody* 411
- 7.5. *Summary* 429
- 7.6. *Bibliographical notes* 429

**Subject index 431**

**References 439**

## **Coordination and Ellipsis**

### **Contents**

**General introduction xv**

**István Kenesei General Editor**

- 1. *The series xv*
- 2. *Previous research into the grammar of Hungarian xvi*
- 3. *The project xviii*
- 4. *The language xx*
- 5. *Acknowledgements xxiv*
- References xxiv*

#### **Chapter 1 Coordinate conjunctions 1**

**Zoltán Bánréti**

- 1.1. *Introduction* 2
- 1.2. *Basic classes of coordinate conjunctions* 2
- 1.3. *Features of coordinatability* 4
- 1.4. *Coordinate constructions and number agreement* 8
- 1.5. *Agreement in person features* 12
- 1.6. *Agreement between the features of coordinated direct objects and verbal endings* 19
- 1.7. *Overt and covert conjunctions* 25
- 1.8. *Summary* 28
- 1.9. *Bibliographical notes* 30

#### **Chapter 2 Types of conjunctions 31**

## **Zoltán Bánréti**

- 2.1. *Introduction* 33
- 2.2. *N-ary conjunctions* 33
- 2.3. *Binary conjunctions* 34
- 2.4. *Binary conjunctions cannot be applied to non-predicative use of NP/DP* 37
- 2.5. *Binary conjunctions: some pragmatic functions* 38
- 2.6. *The presence of the overt binary and n-ary conjunctions* 40
- 2.7. *Binary conjunctions: precedence constraints* 48
- 2.8. *A summary overview: differences between the functions of n-ary vs. binary conjunctions* 55
- 2.9. *Multiple conjunctions in parallel structures* 57
- 2.10. *A summary of the most important features of multiple conjunctions* 77
- 2.11. *Bibliographical notes* 79

## **Chapter 3 Coordinated *wh*-constructions 81**

### **Anna Gazdik**

- 3.1. *Introduction* 83
- 3.2. *The empirical domain of the present chapter* 83
- 3.3. *The syntactic structure* 84
- 3.4. *On coordination in multiple questions* 94
- 3.5. *Summary* 116
- 3.6. *Bibliographical notes* 116

## **Chapter 4 VP-ellipsis in coordinated clauses with a parallel structure 119**

### **Zoltán Bánréti**

- 4.1. *Introduction* 120
- 4.2. *Two directions of ellipsis* 120
- 4.3. *Morphosyntactic conditions* 124
- 4.4. *Some aspects of NP/ DP ellipsis* 126
- 4.5. *Backward ellipsis operates on words* 129
- 4.6. *Strict and/or sloppy identity of pronoun and the parallelism* 132
- 4.7. *Gapping* 133
- 4.8. *Summary* 135
- 4.9. *Bibliographical notes* 136

## **Chapter 5 Sluicing 139**

### **Anikó Lipták**

- 5.1. *Sluicing in *wh*-interrogatives* 140
- 5.2. *Sluicing with non-*wh* remnants* 144
- 5.3. *Relative sluicing* 146
- 5.4. *Case connectivity in sluicing* 147
- 5.5. *Sluicing and locality* 151
- 5.6. *Summary* 153
- 5.7. *Bibliographical notes* 154

## **Chapter 6 Predicate ellipsis 155**

### **Anikó Lipták**

- 6.1. *Introduction* 156
- 6.2. *Ellipsis following auxiliary and semi-lexical material* 156
- 6.3. *Ellipsis following finite lexical verbs (V-stranding ellipsis)* 162
- 6.4. *Ellipsis following verbal modifiers: particle stranding ellipsis* 169
- 6.5. *Ellipsis after preverbal modifiers of participials* 175
- 6.6. *Predicate ellipsis following polarity particles* 176
- 6.7. *Summary* 184
- 6.8. *Bibliographical notes* 185

## **Chapter 7 Nominal ellipsis 187**

### **Anikó Lipták**

- 7.1. *NP ellipsis: the basic data* 188
- 7.2. *Type of remnants in NP ellipsis* 189
- 7.3. *Morphological marking of elliptical noun phrases* 191

- 7.4. *Semantic properties of NP ellipsis* 194
- 7.5. *Information structural properties of NP ellipsis* 195
- 7.6. *Grammatical functions of elliptical noun phrases* 197
- 7.7. *Anaphoric possibilities in possessed nominals* 200
- 7.8. *Summary* 203
- 7.9. *Bibliographical notes* 203

## **Chapter 8 Fragments 205**

### **Anikó Lipták**

- 8.1. *Definition and setting the scope of this chapter* 206
- 8.2. *The logical functions and types of fragmentary constituents* 208
- 8.3. *Embedded and layered fragments* 216
- 8.4. *Case connectivity in fragments* 220
- 8.5. *Multiple fragments* 222
- 8.6. *Summary* 225
- 8.7. *Bibliographical notes* 226

### **Subject index 227**

### **References 233**

The project was hindered primarily by difficulties with the publishers on various counts. First of all, the senior editor assigned to the job quit two years ago for another position at a different publisher, then the new editor to step in resigned for health reasons, so we are currently working with the third person responsible for the series. Luckily, our contact person at the Meertens Institute, the organization responsible for projects on the Dutch language, Dr. Hans Broekhuis, has acted as our go-between to alleviate difficulties with the management. Also, the publisher's internal technical supervisor has retired. Finally, for these reasons as well as owing to the pandemic, the publisher had to scale down their work-load as was spelled out in a letter dated March 24, 2021, to the PI from the Ms. Saskia Gieling, the Senior Consulting Editor of AUP (forwarded to and received in due course by the NRD Office). Ultimately it was agreed with AUP that the project will publish one volume each year starting from 2021, and this commitment has been fulfilled so far, with the next volume available from September 2022.

Due to these circumstances the PI asked the NRD Office to consent to drawing up contracts for all the remaining volumes well before the conclusion of the project so the funding would serve its original purpose without any hindrance. The Office understood our predicament and was kind enough to allow the contracting process to go on. We are now fully safeguarded by having secured the publication of all the volumes. Incidentally, in view of the tardiness of the publication process the project was extended until August 31, 2022, making use of the option offered by the NRD Office.

In fact, the pandemic exerted its effects on the project itself by preventing the volume editors from disseminating the results in conferences as had been planned. Since early 2020 only online or, in a limited number, local conferences have been held, but participants wrote up their prospective contributions to conferences and published them in journals and collections as shown by the list accompanying the present closing report. Note here that participants were not supposed to publish anything in addition to the volumes themselves, so this list is a result additional to our primary achievements. Special mention must be made of *Általános Nyelvészeti Tanulmányok* Vol. 33 (2021), which was filled by papers by participants of this and the foregoing project discussing issues raised in carrying out research for their respective chapters in the books of SoH.

Finally, the total length of the volumes combined will run to c. 5000 pages. Information on the project and the books themselves have been made available on, and downloadable from, a dedicated page at HRCL: <http://www.nytud.hu/archives/cgrh.html>